



“We are moving into
a new understanding of freedom -
beyond *independence*
to *interdependence*.
And the next phase
in our conscious evolution
will be decided *not* in *reaction* to
but in *relationship with*.”

- Frankie Lee Slater

Biography...

FRANKIE LEE

For more than two decades Frankie Lee has been providing the foundation for the greater connectivity that is so much needed today in this world where six-and-a-half-billion people are challenged to move beyond “*us and them*” and rise up to our higher humanity.

Through the two powerful alliances she formed - A Circle of Women in 1991 and The Art of LIVING Coalition in 1996 - she has served as a torchbearer for a new social consciousness, impulsing hundreds to actively co-create and thousands more to actively participate in large and small community-based gatherings, media projects, social actions and networks of relationship.

Aware, as the Dalai Lama (who is the subject of her first Artist of LIFE documentary portrait) states, that, “*A genuine change must first come from within the individual, before he or she can make significant contributions to humanity,*” Frankie Lee has dedicated her life to this purpose - refining herself to fulfill the powerful leadership role she steps into today as the front person for CIRCLES UNITING and host of the ground breaking global television series she created The Art of LIVING - A Mystery School for the 21st Century, Being Artists of LIFE and children’s program We Are All Artists of LIFE.

The shows, together with her innovative participatory events and work with TAOLiving Coalition, is a synthesis of her three decades on the forefront of experiential learning, the media and human consciousness. Frankie Lee’s personal journey brought her in touch with a great many remarkable people to whom she now refers as *artists of life* - from pioneers in brain-mind research to practitioners of centuries-old traditions which have enduring relevance today. She saw a story unfolding - one of promise and of hope - that was little evidenced in the media but which she made the commitment to contextualize and make accessible.



When we read the signs, it becomes clear - it is her destiny to be a major voice for Global Awakening. Frankie Lee's baby cup is inscribed, "from Henry Luce and the Time Inc family." She was born in the New York suburb of Bronxville, and raised around the media - often researching and illustrating her school reports from issues of Time and Life magazines which her marketing executive dad brought home, and attending her first live television broadcast at age 10, courtesy of a neighbor who worked at CBS.

Her interest in *people and what moves them* was well in evidence when her high school Spanish class traveled to Spain and her curiosity sparked her to walk around the plane interviewing people regarding their stories. It led Frankie Lee to identify herself as a global citizen early in life and to take her major in Northwestern University's globally acclaimed Sociology Department.

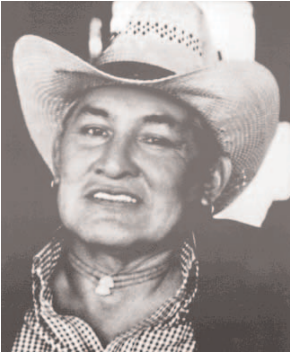
At 19 she was a passenger in a car accident which broke her back but progressed her ability to look beyond the surface appearance where many people stop. Her Senior year she was introduced to experiential learning, which would become a live-long passion and key element in her distinctive expertise. Participating in Northwestern's pioneering Community Studies program, living and working in England, Frankie Lee wrote an early precursor to her "*art of living*" model she called, "*Learning Through Living, Living Through Learning.*"



Frankie Lee began her career in the original programming department at Home Box Office in 1976, when many of today's leading executives were stirring the pot in the new medium of cable television. Her love of people, the arts and entertainment, were the impetus for her going into public relations - first in Corporate Support for the Arts at Ruder & Finn, then Barbara Brass & Associates in New York, and on to ICPR and Stan Rosenfeld & Associates in Los Angeles, where she represented major studio releases and prime-time television shows, leading filmmakers, actors and composers.

When her client Giorgio Moroder's score for MIDNIGHT EXPRESS won both the Golden Globe and Academy Award, her work came to the attention of producer David Puttnam. Puttnam retained Frankie Lee to take care of his public relations in the U.S. and connected her with the British PR firm Dennis Davidson Associates, where she became a director of the company. While at DDA, Frankie Lee designed the national release for The Who's Quadrophenia, complete with a Mod-Rocker Halloween eve party at the Mudd Club in TriBeCa.

In 1981, at the age of 27, she was appointed Director of Public Relations for the Samuel Goldwyn Company where she oversaw all areas of national and international distribution, production, corporate and foundation public relations, at a time when the company became highly regarded as a leading independent film company.



Frankie Lee's interest in human excellence lead her into fascinating new terrain starting in 1983. She collaborated - writing and developing workshops - with Dr. Gregory Raiport, a former sports psychologist for the USSR Olympic team, who was using state-of-the-art techniques to train US athletes for the 1984 Olympics, and heighten performance in business.

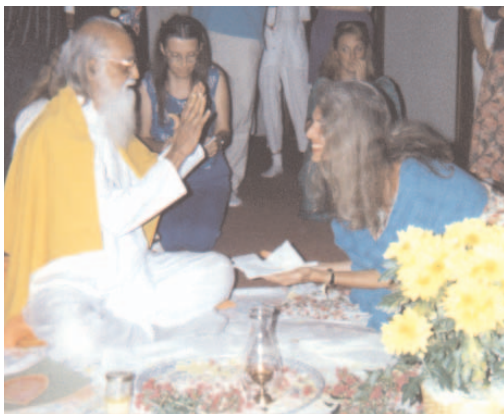
While keeping one foot in PR, representing the leaders in IMAX, MacGillivray Freeman Films, and projects such as the JazzAmerica series for PBS, her inquiry into *what works* and *how to make things better* was becoming more and more impassioned. Under the guidance of such leaders in the field as Richard Bandler, Anthony Robbins and especially Dr. Scout Cloud Lee, Frankie Lee immersed herself in the exploration of neuro-linguistic programming (NLP), an advanced social science developed by Bandler and John Grinder in the 70's to enhance communications and model successful techniques for living.

After meeting the Native American actor and Cree medicine man Will Sampson in 1985 on the set of POLTERGEIST II, where she was the unit publicist, Frankie Lee developed an interest in ritual and the wisdom practices of other cultures, which would bring her together with indigenous people throughout the Pacific. Will, who is best remembered as the big Indian, the strong, silent presence in the film ONE FLEW OVER THE CUCKOO'S NEST, became her mentor and encouraged Frankie Lee to attend a Native American spiritual gathering in Canada, called by the elder Albert Lightning.

Will said there would be, *"2,000 people of many different traditions, coming together to share their wisdom, speaking of the prophecies, this time and our part in it."* It was the kind of billing a city girl needed to drive thousands of miles to turn down a little dirt road where she would fast for four days without food or water. While there were only 150 people who actually attended the gathering, because Frankie Lee took the first step, she has met the 2,000 since, many of whom are her friends and collaborators today in The Art of LIVING Coalition.



Through the years, Frankie Lee related her experiences in articles published in the US and Australia, and her *"Frankly Speaking"* column in New Paradigm Digest as well as compiling the rich store-



house of audio and video for The Art of LIVING media. She lead and produced her own original events and those for and with esteemed colleagues, all the while living intimately in community and delving more and more deeply in her exploration of the Self.

Frankie Lee was privileged to form close associations with several of the true innovators in human consciousness: Neurophysiologist Dr. John Lilly, who was the first to describe the brain as a *"human biocomputer,"* pioneered interspecies communications with dolphins and invented the flotation tank, at whose home she lived in 1988.

Lou Mobley who introduced executive development at IBM, the first program of its kind; Yogiraj Vetathiri Maharashi, a guru in the Tamil Siddha tradition of India who created the Simplified Kundalini Yoga (SKY) system; Star Newland, the developer of *"language sculpting,"* a new technology intended to help people create more coherent realities through the conscious use of language; Al Joy, an innovator in the cosmology of human evolution called *"Solar Psychology,"* who inspired her to create the ground-breaking Game of COSION designed to supercede the standard talking-head conference format, and support people in affirming our essential connection and moving to increasingly higher levels of co-creation.

Frankie Lee is a living example who represents the ability to move beyond the fear-based world that sees separation as reality and embrace a loving and harmonious world where life is celebrated and freedom is defined *"in relationship with."* Since there are over six-and-a-half-billion people living up-close-and-personal on the planet, she suggests looking for *what is right* about this - an opportunity to put an end to our denial of there being such a thing as *"them"* or such a place as *"over there,"* and take *the next step up* in our human evolution by working together for our common future.

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