

AN ARTIST OF LIFE PORTRAIT OF HIS HOLINESS THE DALAI LAMA

Touching One Another's Lives

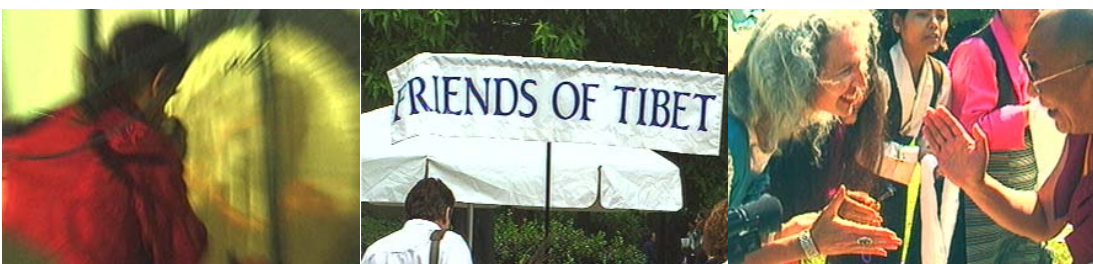
An Artist of Life Portrait of HIS HOLINESS THE DALAI LAMA is the People's Story - offering a taste of our global future, with The Dalai Lama and his peaceful message as the common thread of our humanity, weaving us together beyond age, race, culture and any other perceived boundary. It is told through the words and laughter of His Holiness and a rich cross-section of individuals whose lives he has touched, Tibetan bells and bamboo flutes, sand mandalas and sacred ritual.

This one-hour television special is designed to bring the audience into the experience right along with us - making His Holiness The Dalai Lama's compassionate example and self-described "*art of the mind*" accessible in a way people everywhere can apply in their own lives.

Viewers are invited along as His Holiness shares the teachings with the Chinese and Vietnamese Buddhist Communities and receives the Peace award at the Jewish Museum of Tolerance, as hundreds vision Peace and dance together at Earth Dance for Tibet and connect with simultaneous celebrations in 31 countries, as all of Los Angeles rallies together for the World Festival of Sacred Music. They will learn what can be done to preserve Tibetan cultural tradition - at UC Santa Barbara where an endowment has been created in His Holiness' name, in the elegant performance by the monks of the Ganden Jangtse monastery, and the practice of Tibetan medicine. They will gain insight into the creative process and connect through the family of people whose lives he has touched and who, in turn, are touching others - the stories within the story.

We Care For Youth is one model of what is possible. This group of "*at risk*" teenagers, moved by their transformative experience with The Dalai Lama at a San Francisco Peace Conference and the loving support of adult practitioners, are taking the initiative to turn the gang situation around in their neighborhoods - creating their own Peace Conference for 200 high school students in their region and taking the altruistic Bodhisattva peace training so they can assist others.

In this complex world, it is vitally important to have a worldview within which people can relate. When we identify ourselves as *artists of life*, and become aware of our essential creative nature, we ask different questions, and take different actions than we would ordinarily. By presenting His Holiness' story within this context, An Artist of Life Portrait of HIS HOLINESS THE DALAI LAMA provides a bridge for people everywhere to benefit by understanding his life and teachings in relationship to their own - including those individuals who might not otherwise have been drawn to what they perceived as a "*foreign leader*," a "*foreign culture*," or Tibetan Buddhism as such.



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